Paige Pettibon is an artist based in Tacoma, Washington. Her medium focus is acrylic painting, but has extended to fiber art, beadwork, digital design, and other media.

Paige is Black, White, and Salish (from the Confederated Salish and Kootenai Tribes). Paige is influenced by her multicultural background. She identifies as a community artist. She continues to grow within the Indigenous community by learning the Lushootseed language, tribal songs, arts, dances, and traditions.

Paige is a part of the yehaw' show organization cohort and contributes to the administration efforts in prioritizing Indigenous art and artists in public spaces. She’s worked with the Smithsonian, Nia Tero’s Reciprocity Project, Starbucks, North Seattle College, Tacoma Community College, the city of Tacoma’s Art Commission, MadArt Gallery, Stonington Gallery, Tacoma Art Museum, Puyallup Tribal Language Department, and a few other Pacific Northwest communities.